Two short contrasting monologues (maximum total length of three (four) minutes).

- One contemporary monologue (typically written after 1950 from a published play or written by a professional writer.
  (A professional writer is someone whose plays have been produced but may not have been professionally published.)

AND

- One classical monologue typically written before 1950 from a published play or written by a professional writer.
  (Classical monologues should have heightened language. Heightened language may include works by Shakespeare, Molière, Christopher Marlowe, Thomas Middleton, Thomas Kyd, Aristophanes, August Wilson, Tony Kushner, Suzan-Lori Parks, Mike Bartlett, George the Poet, Andrea Gibson, or contemporary adaptations of classical plays that still utilize heightened language.)

Two solo songs. Choose Option A or B (a maximum total length of four minutes).

Option A:

- One song written before 1970 (musical theatre, Golden Age, pop, hip-hop, folk, rock, rap, soul, country, punk, etc.).
- One song written after 1970 (musical theatre, pop, hip-hop, folk, rock, rap, soul, country, punk, etc.). This song should contrast the style of the first selection.

Option B:

- One musical theatre song from any time period.

- One song of your choice from any time period and in any style that best suits you (musical theatre, pop, hip-hop, folk, rock, rap, soul, country, punk, etc.). This song should contrast the style of the first selection.

Dance or movement

- Show us your best version of dancing or moving. Include up to 3 styles of dance, one minute each. If you do not have dance training, view the YouTube video with the recommended audition steps to the music of your choice.

Find more audition tips here: https://www.ccpacanada.com/audition-tips-and-tricks/