

Forging a way forward.



Canadian College of Performing Arts
2020-21 Season

Managing Artistic Director **Caleb Marshall**
Director of Education & Programming **Heather Burns**



CANADIAN
COLLEGE of
**PERFORMING
ARTS**

Artistic Director's Message

Since March, we have all had to forge a way forward. Our work changed overnight, and we could look back at our own naivete in the 'before time' with a longing nostalgia. Perhaps once in a generation there is an event that so deeply impacts the very nature of life on this planet that it becomes their defining moment.

As a society we have had to forge a way forward. As educators we have had to forge a way forward, as education is essential to our future. As live performers, we are working to forge a way forward in an industry that was the first to close and will be the last to fully return; and yet 'live performance' is so crucial and necessary to expressing our very soul and the struggles we confront.

Our season theme is not rebuilding or reshaping our world. That sounds too easy. It is also not simply "time to start over" or "the dawn of something new", as if it's all happening whether we choose to participate or not. No, it's *forging* a way forward, because it is hard work. It's as hard as bending metal and will put the full strength of our human endurance to the test.

The choices we make now, how we choose to stay safe and yet forge ahead, will define us for decades. Our choices will determine if the next generation is prepared to lead when their time comes. They need education, art and expression, and we need stories told that both inspire and motivate, while reflecting our reality and choices back to us.

This season takes us from familiar isolation and frustration to disobedience, the emergence of free-will and self-determination, and ultimately, for all our characters – and all of us.... the need to adapt.

We look forward to exploring these themes with you this year. In-person or from a distance, the power of storytelling is not diminished.

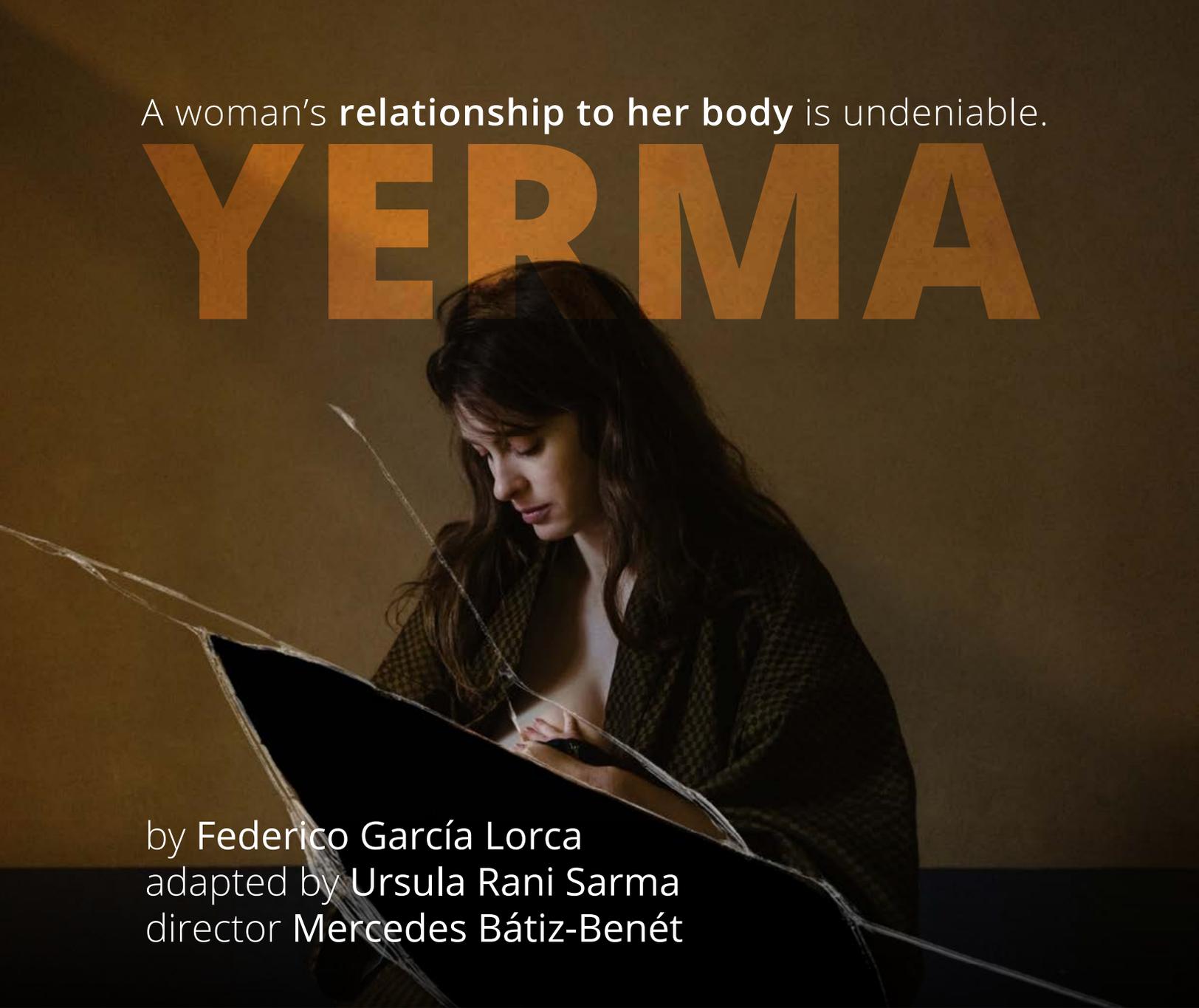


Caleb Marshall
Managing Artistic Director

We gratefully acknowledge the Lekwungen-speaking peoples (also known as the Songhees and Esquimalt Nations), on whose traditional territory the College stands, and on whose home we learn, create, and perform.

A woman's relationship to her body is undeniable.

YERMA



by Federico García Lorca
adapted by Ursula Rani Sarma
director Mercedes Bádiz-Benét

"Stunning, searing, unmissable"

- Mail on Sunday

Federico García Lorca's epic classic tale of a young married woman struggling to become a mother is reimagined through Mercedes Bádiz-Benét's biting direction. Yerma is a woman trapped in a loveless marriage and confined by the strict moral code of her community. This acclaimed drama pushes her deeper into desperation that builds to a shocking and staggering climax.

"It is important for the students of CCPA to experience masterworks of theatre from cultures outside of the Anglo-Saxon canon... the play's potency is the eternal and universal nature of womanhood: whether a Spanish peasant in the 1930's or a modern-day Canadian CEO"

- Mercedes Bádiz-Benét

Livestream Schedule

Friday, October 23 7:30pm
Saturday, October 24 7:30pm
Sunday, October 25 2:00pm

In-Person Schedule (only available to subscribers)

Thursday, October 22 7:30pm
Friday, October 23 7:30pm
Saturday, October 24 7:30pm
Sunday, October 25 2:00pm



The biggest mistake we could make
would be to underestimate Satan.

PARADISE LOST

by Erin Shields
facilitated by Yvette Nolan
composer Amanda Trapp

"Extremely funny and stingingly contemporary."

– The Toronto Star

November 2020

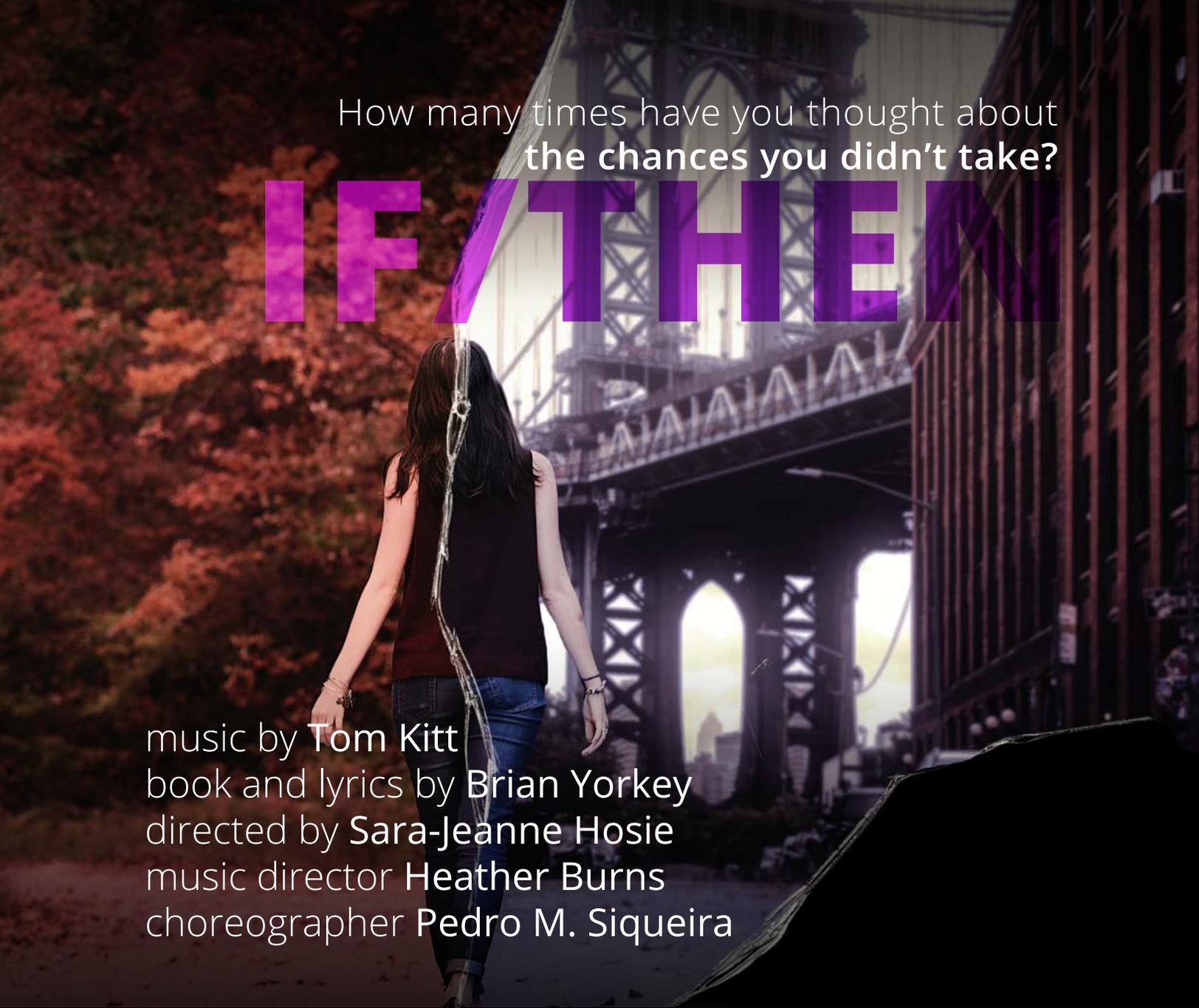
Dates and times to be confirmed.

Special thanks to the Belfry Theatre and Bard on the Beach for graciously supporting and advocating for the licensing rights to produce the first production in Western Canada. *Paradise Lost* was commissioned by and received its world premiere at the Stratford Festival, Ontario, Canada on August 17, 2018 in the Studio Theatre. This will be the first production of *Paradise Lost* in Western Canada.

Erin Shields's fiercely engaging, irreverently funny and deeply moving Governor General's Award nominated play inspired by John Milton's epic poem takes us to the depths of hell. The fallen angel Satan is plotting her revenge against the Almighty with a devious plan to corrupt his two newest creations, Adam and Eve. This witty, engaging, and moving feminist play is a fresh retelling of one of humanity's biggest quandaries, the battle between good and evil. "Not your grandmother's archetypes."

"We learn conventional roles - gender roles, archetypes - from the popular culture in which we are steeped - Erin challenges the audience to question what assumptions we have inherited, and how we can be more conscious in how we live."

– Yvette Nolan



How many times have you thought about
the chances you didn't take?

IF/THEM

music by Tom Kitt
book and lyrics by Brian Yorkey
directed by Sara-Jeanne Hosie
music director Heather Burns
choreographer Pedro M. Siqueira

**"...finding one's community in the
midst of loss and change."**

- Chicago Tribune

February 2021

Dates and times to be confirmed.

With unforgettable songs and a deeply moving story by the Pulitzer Prize- and Tony Award-winning creators of *Next to Normal*, *If/Then* follows one woman's two possible journeys against the backdrop of New York City. Elizabeth's life is split into two parallel paths when her carefully laid plans brush up against fate. *If/Then* follows both stories simultaneously, as this modern woman faces the intersection of choice and chance.

"My experiences at CCPA have always been exceptional. I may be the mentor that comes in inspire and encourage, but I grow as an artist every time from having the opportunity to share in their point of view."

- Sara-Jeanne Hosie

Subscription Information

This year, the College intends to offer six fully-realized productions to audiences in both a livestream digital format and a limited capacity in-person model. **In the new year, the College plans to present our Year II plays, the Festival of New Works, and our year-end musical.**

We will be announcing those remaining productions later in the season and releasing specific performance dates, times, and livestream information on a **per-production basis** over the year.

Subscribers will have their choice of viewing options: **digital or in-person**. (Audience sizes are reduced to 20%, so our seating capacity is very limited. We cannot guarantee we will be able to accommodate an in-person request for every production.)

Subscription Options

Our dedicated subscribers will have access to all productions at reduced rates this season through two subscription series:

Series One

Six experiences with the College. All three Studio Ensemble ("Company C") shows, both Year II productions, and our year-end project.

Tier One \$120

Tier Two \$105

Tier Three \$90

Series Two

Support our "Company C" students and see all three Studio Ensemble productions.

Tier One \$75

Tier Two \$60

Tier Three \$45

Contact our Box Office at **250 940 6851** or **boxoffice@ccpacanada.com** for more information, or ask to become a subscriber! We'll contact you in advance of each production to reserve your tickets.

Our pricing model is a sliding scale rather than the traditional adult / senior / student model. The pandemic has affected all of us in different ways, and we recognize that financially some patrons may be hit a bit harder than others. **We want you to be able to access our season at a price that works for you**, regardless of your age or situation. If you are, however, in the position to offer extra support to the College when you subscribe, we do greatly appreciate it.

Subscriber Benefits

Attend Our Shows in Person

Subscribers are prioritized for in-person viewings of our productions! Because we have limited capacity for in-person seating, seats will be assigned on a first come first served basis. The box office will contact you once times and dates for a production are confirmed, at which point you can book seats for that production.

Savings

Our subscriber packages can save you over \$30!

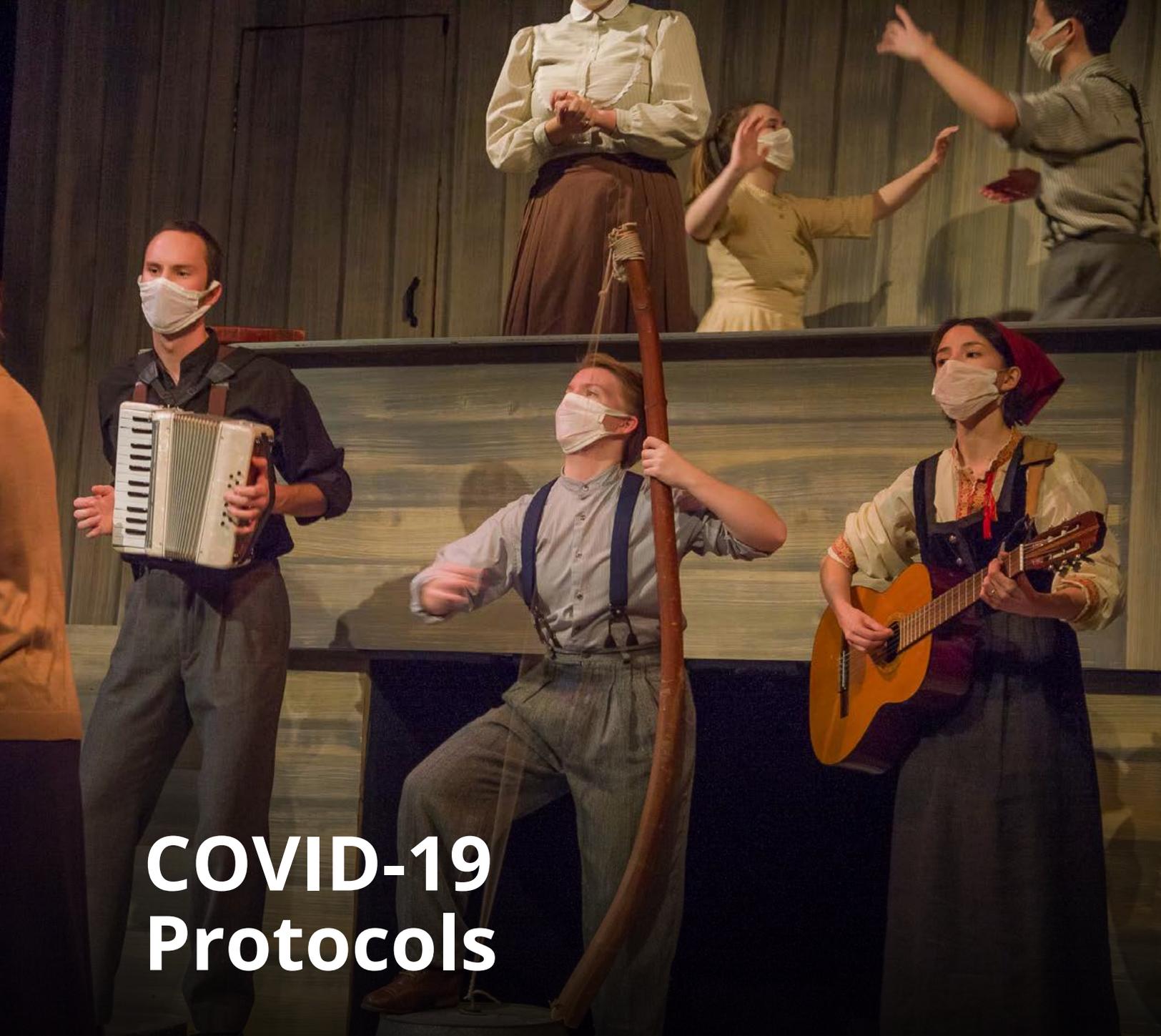
Advanced Notice on Special Events

You will receive advance notification of any concerts or cabarets and an opportunity to purchase tickets before they go on sale to the general public.

Flexibility

Tickets may be exchanged for another performance (within that production and subject to availability) with 24 hours notice prior to the performance for which they were issued. Please note – with very limited seating, we will do our best to accommodate requests, but cannot guarantee seats for an exchanged ticket. Ticket holders may be provided access to a livestreamed performance in lieu of an exchange.

If you would like to become a **visionary supporter of the College**, please visit <http://www.ccpacanada.com/donate> or call Emma Kirkland at 250 595 9970 ext. 201. **Your gift supports young artists in their quest for a career in the performing arts.**



COVID-19 Protocols

To ensure the safety of our patrons, staff, volunteers and students, we have created new policies for audiences and artists during the pandemic.

- Arrive 20 min. before showtime and form a distanced line up along the red maple leaves!
- After check-in, the Front of House Manager will escort you to your seat.
- Inside the building you will be required to wear a mask until you are seated.
- Audience numbers will be reduced to less than 20% and patrons will be spaced out.
- No concession being offered at this time. Please bring your own water!
- Seats and bathrooms are completely disinfected before and after performances.