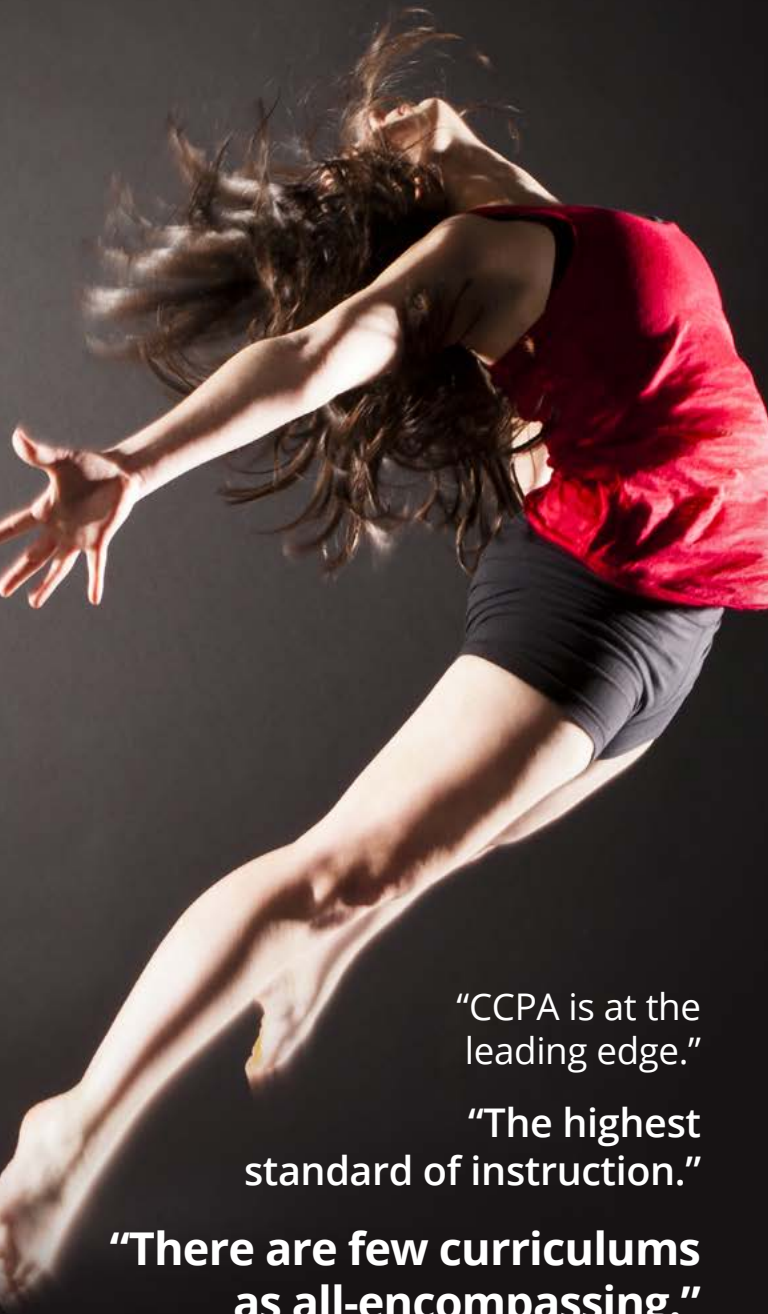




CANADIAN COLLEGE of  
**PERFORMING ARTS**



“CCPA is at the  
leading edge.”

“The highest  
standard of instruction.”

“There are few curriculums  
as all-encompassing.”

**AUDITION NOW**  
[musicaltheatretraining.ca](http://musicaltheatretraining.ca)

Quotes are excerpts from the 2017 Independent Artistic  
Assessment on behalf of the Department of Canadian Heritage.

## PROGRAM HIGHLIGHTS

All three programs offer a conservatory-style performing arts curriculum to students who seek intensified skill-based alternatives to longer academically-oriented university programs.

- Intense exposure to acting, voice & dance
- Private coaching and tutorials
- Instruction in career management
- Faculty & guest artists are working professionals
- High number of teaching and rehearsal hours
- Less than 3:1 student/faculty ratio
- Numerous performance opportunities
- Collaborations with professional companies
- Opportunities to create your own work
- Individualized curriculum tailored to you
- Professional mentorships in writing, directing, choreography, production, design and more

**“It’s intense! It’s long days, sometimes hard days, extremely full days – but days of doing what you love.”**

-Ella Daly, Year I



photo credit **Peter Pokorny**

## TWO-YEAR PERFORMING ARTS DIPLOMA

offers advanced instruction in the disciplines of acting, voice and dance with a focus on career management.

**ONE-YEAR PERFORMING ARTS CERTIFICATE** is designed for working professionals or students with relevant post-secondary training who wish to upgrade their skills with a customized program.

The **APPLIED PERFORMING ARTS DIPLOMA** provides graduates of the above programs a unique opportunity to expand their repertoire and business acumen as they produce three shows as a Studio Ensemble, guided by established guest directors.

The Canadian College of Performing Arts occupies 20,000 square feet of studio and performance space in one of the most desirable areas of Victoria BC, two blocks from village markets, cafes, banks and shops. The temperate climate and active arts community gives students access to year-round active living, arts festivals and performances.

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**"...above and beyond my expectations."**

-Courtney Crawford, Year II

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## MINIMUM AUDITION REQUIREMENTS

- Two contrasting monologues
  - First verse and chorus of two contrasting songs
  - A dance or movement piece demonstrating your experience
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For over twenty years, our graduates have enjoyed great success working as performers, creators, teachers, arts administrators and cultural leaders.

## WORKING GRADUATE STATS

CLASS OF 2017/18

Two months after graduation:

**70%** reported working professionally

**22%** reported continuing studies

CLASS OF 2016/17

One year after graduation:

**80%** reported working professionally

**7%** reported continuing studies

(based on self-reporting)

## UNIVERSITY TRANSFERABILITY

is available for the Bachelor of Performing Arts degree, conferred by the consortium of Capilano University and Douglas College.



**"...a safe space for you to be whoever you want, with no judgement or fear."**

-Tessa Thompson, Year II



**Spring Awakening** in collaboration with the Belfry Theatre  
photo credit David Lowes



**The Penelopiad**  
photo credit Peter Pokorny



**Broadway Lights** in collaboration with the Victoria Symphony  
photo credit Peter Pokorny



**Program & Audition Information**  
at [musicaltheatretraining.ca](http://musicaltheatretraining.ca)

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