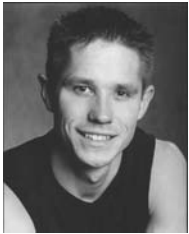


PRESENTS

# WHERE ARE THEY NOW?

## Profiles of CCPA Grads

### As They Perform Around the World!



After graduating from the CCPA in 2003, **Dean Ozen** continued his career as a dancer/singer on some of the world's most luxurious cruise lines. He has traveled the world on Cunard, Holland America, Norwegian, Carnival, Celebrity, and Festival Cruise lines. His career has taken him to the earth's most exotic locations such as the Caribbean, Mexico, Hawaii, South America, Alaska, Mediterranean and Baltic Sea.

While in College, Dean auditioned for and landed a job with The Chemainus Theater Festival. After his first successful show, **Hello Dolly**, Dean was asked to return the following year as **Pinocchio** and Dance Captain of **Annie**. After being away for a few years, Dean returned to Chemainus performing in **Oklahoma**. Dean retired from ships last November and his land-based theater career seems to be taking off quickly. While performing in **Oklahoma**, he was offered two more musical productions including his first lead role as Troy in **High School Musical** (Broadway Live Broadway, Grand Prairie, AB). Dean also performed as a featured dancer in **All Shook Up** (Theatre North West, Prince George, BC) this past December. Also in this past year, Dean has rediscovered his passion for tap dancing and is teaching Tap and Musical Theater at dance studios in BC.

Wherever he goes, Dean always shares how CCPA is one of the best experiences of his life. "CCPA sets you up as a professional for a career in the Musical Theatre world. You learn what it means to be a creative artist and the best part are the connections you get so you can make money doing what you love. Thanks CCPA!!".



In addition to performing, 2000 grad, Siobhán Richardson has been training extensively in stage combat (she had her first taste of swordplay with JP Fournier at CCPA in 2001!), developing new methods to bring historically accurate style to the stage.

The last several years have included world travels -- including Banff, Chicago, Detroit, Seattle, Philadelphia, Virginia, Wisconsin, Scotland and Sweden -- to study stage combat and Western/historical martial arts with various societies. Since her first National stage combat workshop in 2001, Siobhán has taken workshops and studied with over 50 different Stage Combat Instructors, Fight Directors, and Historical Martial Artists from 11 different countries.

Siobhán is one of this year's recipients of the Ontario Arts Council's Chalmers Arts Fellowship, which she is using to research methods of communicating stage combat technique and choreography to actors. Performing credits include **The Maids** (Whirligig Productions), **Things Base and Weill ... Love Can Transpose!** (Theatre Counterpoise) and the world premiere productions of **Madness of the Square** (Cahoots Theatre Projects) and **The Forbidden Phoenix** (Citadel Theatre and LKTYP). Siobhán earned her Certified Fight Instructor certificate with Fight Directors Canada in 2008, and has also been Fight Directing in recent years. Fight Direction credits include **Team Epic** (Poetic License Productions), **Death of a Chief** (Native Earth), and the premiere of Judith Thompson's **Such Creatures** (Nightswimming and Theatre Passe Muraille).

CCPA 2005 alumni **Brendan Bailey** and **Jennifer Fontaine** show Canadian theatre audiences...  
"You Ain't Seen Noth'n Yet"



**Brendan** hails from Vancouver Island and is proud to have been one of the 12 inaugural members of CCPA's Year III diploma program, "Company C". Since graduation, Brendan has appeared on-stage, in independent films as a historical interpreter, and is also a director, instructor, and writer. Most recently, Brendan has been directing, teaching, and performing for friend and fellow CCPA alumnus Jennifer Fontaine (profiled next page) in her Ontario-based company **Ain't Seen Noth'n Yet (ASNY)**.

Brendan is an extremely diverse performer who is no stranger to both directing and performing in the same production, as was the case in ASNY's **Songs for a New World** (Man 1), **Urinetown: the Musical** (Officer Lockstock), **Seussical: the Musical** (Vlad Vladikoff), and most recently as co-director and lead antagonist (Satan) for GOYA's production of **Gabriel: the Musical** alongside Jennifer (who also directed and played Lynette).

He has played the likes of conflicted, hypocritical Louis Ironson in parts 1 & 2 of **Angels in America**, poker-playing office angel Han in the recently premiered short film **The Lower Ground**, the lovestruck romantic lead, Gilbert Blythe, in the Ottawa premiere of **Anne & Gilbert**, and most recently a sleazy, crooning, "Joker-esque" Satan in yet another Ottawa premiere, **Gabriel: the Musical**.

Continued next page

# WHERE ARE THEY NOW?

## (CONTINUED)



After graduating from CCPA in 2007, **Kristen Sehn** went on to play Dona Lucia in **Where is Charley** at the Kimberly Summer Theater in BC. She then joined the Saskatchewan Express cast singing and dancing for their 2008 winter tour, assisting in choreography, and running the school tour workshops. That summer Kirsten headed up north to Dawson City Yukon to be a Can Can dancer for a 6 month contract.

In the fall of 2008 Kristen decided she was ready for the big city and moved to Toronto. "I was in the right mind set to focus and take in everything the city has to offer". She made herself busy practicing singing, taking dance classes, workshops, found teaching opportunities, and attended any and all available auditions. In January, Kristen was invited to a call for casting replacements for **We Will Rock You**. Three weeks later she received a call for a year contract as an ensemble member with the show. Kirsten was a part of the cast of Mirvish Productions' **We Will Rock You** at the Cannon theater for 6 months. Then the show closed and reopened in the smaller The Panasonic Theater with a condensed cast. Happy to be asked back, she stayed with the show on an open ended contract and ran with it for another year. This was Kristen's first debut on a professional stage in Toronto and she recognized her good fortune with it leading to receiving her equity card.

Recently Kristen was in New York completing an art's residency exhibit show where she painted and showed 7 oil paintings and choreographed a contemporary dance piece; performing in it with 3 others for the opening in Brooklyn. "I'm taking the opportunity to pursue other avenues of the arts, getting into my own creative side with painting and choreography. Coming to NY to paint was a great opportunity to broaden my potential and take advantage of what the city has to offer".

Brendan is setting up camp back on the West Coast, performing in **Love Kills** with Victoria's Theatre Inconnu, in October.

Jennifer began her own production company in Rockland, Ontario in September of 2006; the year following her graduation from CCPA. It was at the Arts Court theatre in downtown Ottawa that **Ain't Seen Noth'n Yet** (ASNY) presented its first professional offering with the Stephen Sondheim revue **Putting It Together**. Since then ASNY has had acclaimed productions every summer. These include **Songs for a New World**, **Urinetown: the Musical** and last summer's **Seussical: the Musical**. After their first production ASNY's format went through a metamorphosis; they offered a short children's theatre camp and Jennifer hired fellow friend and grad, Brendan. The next summer the camp expanded into a six-week intensive, culminating with local youth performing on stage with professionals and experienced amateurs in **Urinetown**.

The format proved so rewarding and educational that ASNY implemented it again this last summer for **Seussical**, using the material in the show as a learning vehicle. While operating ASNY as president, music director, and educator, Jennifer has also made time to perform in her productions with roles such as the ditzy, innocent Hope Cladwell and sexy, self-indulgent Mayzie LaBird.

Jennifer is an accomplished vocalist and adept actress. At sixteen she originated the role of Sheila Na Geira in a Canadian original, **The Princess and the Pirate**, with GOYA productions. She also played Luisa in OLT's production of **The Fantastiks**, and was a special guest performer for Ken Lavigne's CD release party "**On the Street Where You Live**." Last year she returned to GOYA as Diana in their Ottawa premiere of the Canadian hit **Anne & Gilbert**. She was offered co-director by Gordon Carruth (ACTRA award-winning playwright) for his own production, **Gabriel: the Musical**, and upon accepting found herself also as the musical's leading lady Lynette!

She returned to OLT for their production of **I Love You, You're Perfect, Now Change** last December and is with ASNY's production with the wild, wacky, and thoroughly entertaining **Back to the 80's: the Musical!**

## SPOTLIGHT UPDATE



Directly finishing his second year of training at CCPA, 2007 grad **Kyle Mac** was selected to be a top 12 finalist on CBC's **Triple Sensation**, the search for Canada's next musical theatre star. Kyle consistently ranked 1st each week and made it to the finale show. Following **Triple Sensation**, Kyle moved to Toronto for the role of Romeo in **Romeo & Juliet**, with CCPA alumnus **Justin Bott** at his side as Benvolio. Kyle is constantly

surrounded by his friends and colleagues from CCPA; in Toronto. They are a support group for one another!

Recently Kyle's focus has shifted to the world of film and television. In the past year he has shot Canadian Work Safety and Toronto Maple Leafs commercials as well as a principal guest spot on NBC/CTV's **Flashpoint**. Kyle has just completed a new vampire series for MTV USA starring Nikki Blonsky, called **Valemont** as the lead villain vampire. Kyle is shooting a new Family Channel series called **Baxter**, about teens in a performing arts high school, as the lead pretentious actor.

The singing and dancing skills learned at CCPA will be a key component in Kyle's performance. Without CCPA, Kyle's current success could not be realized!