

# WHERE ARE THEY NOW?

## Each month the College presents profiles of 5 CCPA graduates



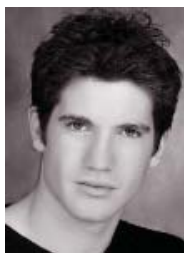
Since graduating CCPA in 2006, **Gina Hetland** has been using her versatile skills playing leads on the Toronto stage in original, edgy and contemporary musicals **Shift** and **A Whole New Perspective**, Gilbert and Sullivan's **Yeoman of the Guard**, Oscar Wilde's **Lady Windermere's Fan**, Joanna McClelland Glass' **If We Are Women, Eleanor** in the Toronto Fringe Festival as well as leads in **Cabaret** and **Footloose** in her home province of Saskatchewan.

Gina is currently traveling the world (20 countries and counting!) as a Singer/Dancer with Royal Caribbean and coaching young Saskatchewan talent in singing, dancing and acting. Her best coaching session yet? Teaching underprivileged toddlers "Twinkle, Twinkle Little Star" while volunteering in the isolated region of the Himalayas in India.



**Brian Sutton**, 2005 Grad has just been nominated for his second Jessie Richardson Theatre Award, His nomination in 2007 was for "Outstanding Performance by an Actor in a Supporting Role - Small Theatre" for his work in **The Maiden's Prayer** (Lighted Fools Equity Co-op). This time it is in the category of "Outstanding Performance - Theatre for Young Audiences" for his work with Axis Theatre in **King Arthur's Kitchen** which toured BC for 4 months (130 shows) at the beginning of 2009.

Last year Brian toured BC for 6 months with both Kaleidoscope Theatre's production of **The Boy Who Learned to Fly** and Shameless Hussey's production of **Woman Lunatic Criminal Idiot**. You can also look for him this fall in the Warner Premier/ Cartoon Network release of the live-action flick "**Scooby Doo: The Mystery Begins**" as the evil ghost of Ezekial Gallows.



Galen Johnson, 2005 Grad has just finished the U.S. National Tour of the Broadway musical '**Dirty Rotten Scoundrels**.' The show toured all over the United States for over six months. he is now preparing to start summer performances for Drayton Entertainment in the shows '**Me and My Girl**' and '**Evita**'.

Last year was a pretty big year. Galen spent the majority of it in '**We Will Rock You**', the biggest show in downtown Toronto. After that closed, he was in the Canadian premiere of '**Houdini**' in Montreal. Over the summer he was featured in the Ontario Premier of '**Anne and Gilbert**' for the Thousand Islands Playhouse. "It was a very neat experience because we performed in my home town of Kingston Ontario which I had not seen for over eight years". After performances there, the show was toured around cities and theatres in Ontario.

This Month, We Spotlight CCPA and Sprit of A Nation Alumni Performing in Vancouver Arts Club's

### *Les Misérables*

*(Bios compiled from program & CCPA Files)*

**Réjean Cournoyer – Lead role: Javert**

**Spirit of a Nation**

Réjean's only performance training was our own Spirit of a Nation summer performance and training program. CCPA is enormously proud of his outstanding and formidable performance in *Les Mis*. Réjean has amassed a multitude of credits, performed in major centres across the nation.

**Ryan Reid-Ensemble & Javert understudy-CCPA Grad**

Ryan is happy to make his sixth appearance at the Stanley with this incredible cast. Favourite shows include **Cabaret**, **Miss Saigon**, **Funny Girl**, **Singin' in the Rain**, and **My Fair Lady** (Arts Club), **The Drowsy Chaperone**, **Fiddler on the Roof**, **No Great Mischief** (Playhouse), **The Buddy Holly Story** (Persephone) **Into the Woods** (Patrick Street), **Cyrano De Bergerac**, **The Resistible Rise of Arturo Ui** (Jericho), **Sound of Music**, **Oliver!** (Citadel), **Seussical** (Carousel), **The Fantasticks** (Capilano) and **Urinetown** (Firehall). Film and TV: **Battlestar Galactica**, **Dark Angel**, **Psych**, **Taken** and **One Week**.

**Timothy Gledhill-Ensemble CCPA Grad**

Timothy has dreamed of doing *Les Misérables* since he was a kid and is thrilled to be a part of this great production. He was last seen on an Arts Club stage as the Nazi Tenor in *The Producers*. He will soon be traveling to Edmonton and Ottawa with the Playhouse's tour of **The Drowsy Chaperone** this fall.

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# WHERE ARE THEY NOW?

## (CONTINUED)



Since graduating from the CCPA in 2002, **Claire Lindsay** has enjoyed performing with many professional companies around the province. Recently, she was with Hoarse Raven Theatre's production of **Tony & Tina's Wedding**.

This summer she performed in the South Asian Arts and New Works Dance co-production of **Bollywood Wedding**, It opened July 23rd.



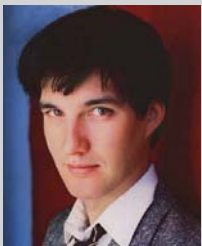
After returning to the Arts Club stage this past Christmas in **Beauty and the Beast**, 2004 grad **Joel Sturrock** has stepped away from the limelight now taking on the role of choreographer. He most recently choreographed **Mental: The Musical** with Paige 18 productions, Brandon Paris Band's music video "Can't Hate You", Monument Pictures **West Side Story** inspired beer commercial "Big Rock Rumble", and was dance coach and assistant choreographer on the Canadian feature film **Gunless** starring Paul Gross and

Vancouver favourite Jay Brazeau. After spending last year studying in New York, and acting in Toronto including appearances on MTV, Joel has been able to stay true to his calling to dance and choreography.

CCPA enabled him to understand and appreciate the importance of movement and dance in the performance arts, teaching him the skills to utilize his own as a performer and seek and enable in others and in their visions for a production whether it be for the stage or screen. He has returned to the stage this summer appearing as Kane in Twenty Something Theatre's production of "**Unidentified Human Remains and the True Nature of Love**".

### In the News Grad Spotlight: Acting now Jeff Irving's profession

Excerpt from The Leader-Post July 2, 2009 By Samantha Maciag



These days (Jeff) is making a name for himself in the Canadian theatre industry, performing from coast to coast in Vancouver to Prince Edward Island. Currently, he's performed more than 300 shows as Rolf Gruber in **The Sound of Music** at the Princess of Wales theatre in Toronto.

"It's still exciting. I still have a lot of fun doing it," he said. "But you go through different mind states with it ... This past while I had a bit of a hiccup, I knew the lines so well that my mind started going somewhere else so I'd start thinking about other things around me while I was performing ... It really freaked me out. It's this weird muscle that people are learning, the longevity of keeping a role fresh and consistent."

Now a Toronto resident, Irving doesn't know that he will make Regina a permanent residence again, but lavishes at the idea of working in Regina's Globe Theatre. "I would love to work in Saskatchewan. It's a dream of mine," he said. "Since I've become a professional actor I don't think my schedule has allowed time to fit in to be able to work in a season (at the Globe), but I would really like to," he said.

At the end of August, Irving will head to Hamilton to begin rehearsals for a role in **The Diary of Anne Frank**. Then, in January he is off to Edmonton where he will play the role of Anthony in the production of **Sweeney Todd, The Demon Barber of Fleet Street**. The show runs from Feb. 6 to March 6 at the Citadel Theatre in Edmonton.

### Sara-Jeanne Hosie-Fantine Spirit of a Nation

Sara-Jeanne is familiar to Arts Club audiences as Sally Bowles in **Cabaret**, Sarah in **Company** and Cindy Lou in **Suds** (a production she also directed and choreographed). Sara-Jeanne choreographed **Altar Boyz**, playing all summer at the Granville Island stage. Favourite credits include Adelaide in **Guys & Dolls** (Gateway), Nellie in **South Pacific** (CTF), Patsy in **A Closer Walk with Patsy Cline** (Mayfield), Babette in Disney's **Beauty and the Beast** (Citadel and Arts Club), **Vaudeville** (Drayton Festival) and **Red Rock Diner** (national tour). In August she will co-direct **Songs for a New World** at Pacific Theatre.

### Alison MacDonald-Ensemble CCPA Grad

Being a part of Les Miz is a dream come true for Alison! Favourite credits include Dee-Dee in **Suds**. Marta in **Company** (Arts Club). Emily in **Emily** (Gateway), Dorothy in **The Wizard of Oz** (Cheminus) and Gerturde in **Seussical** (Carousel). Having had a blast co-producing/performing in **The World Goes 'Round** last summer, Alison is pleased to be a part of Not Another Musical, Co-Op's upcoming summer production. **Songs for a New World!** This fall you can catch her yodeling in the new Canadian musical **Back to you: the Life and Music of Lucille Starr**.

### Rebecca Talbot-Éponine Spirit of a Nation

Rebecca is happy to be back at the Stanley having appeared in its inaugural production of the critically acclaimed **Swing!** Other credits with the Arts Club include Johanna in **Sweeney Todd** and Maria in **West Side Story**. Rebecca was Jessie-nominated for her performance in **Ruthless!** (Ophidian Entertainment) and most recently appeared as Mayzie La Bird in **Seussical: The Musical**.