

PRESENTS  
**WHERE ARE THEY NOW?**

**Profiles of CCPA Grads As They Perform Around the World!**



**Michael Shewchuk** began his studies in theatre at an early age, being mentored by wonderful drama teachers through elementary and high-school and participating in such events as ArtWorks For Kids, The Eastern Ontario Drama Festival and The Ottawa Fringe Festival. While attending Carleton University (1999-2004) where he attained his first degree in Business Law, Michael studied theatre with The Ottawa School of Speech and Drama and various workshops in Ottawa, Toronto and Montreal. Combining his BA with a Con-

centration in Arts Administration from The University of Ottawa (2003-2004), he performed with several companies in Eastern Ontario, including the U of O Theatre Department.

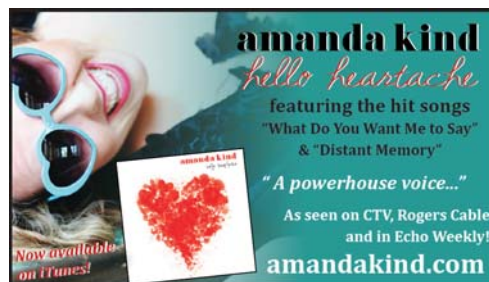
Michael moved to Victoria BC to continue his theatre training, completing the intensive multi-disciplinary certificate program at CCPA (2004-2005). Since graduating Michael has remained very active in the Victoria performing arts scene, garnering many accolades including nominations and wins in The Victoria Critics' Spotlight Awards and the Monday Magazine "M" Awards 6 years running. Most recently he had the privilege of performing the role of Simon in the West Coast premiere of Wajdi Mouawad's **Scorched** in Victoria and Vancouver which was selected as Best Community Production by The Victoria Critics' Spotlight Awards, as well as joining the musical ensemble **Z-Day** which earned Best of the Fringe & Best Musical at the 2010 Victoria Fringe Festival.

Michael was very happy to return to Theatre Inconnu, with which he has done some of his favourite work, in the spring of 2011 for Graham MacDonald's production of Pornography by Simon Stephens.



**Amanda Kind**, who graduated in 2004, released her debut pop rock album '**Hello Heartache**' in August 2011. She was featured on the cover of Echo Magazine on CBC3 and her singles "What Do You Want Me to Say" and "Distant Memory" are receiving radio airplay across Canada. The album is available on iTunes at <http://itunes.apple.com/ca/album/hello-heartache/id458506573>.

This eclectic album blends elements of rock, R&B, folk, jazz, country and alternative all under a pop umbrella. The songs are a diverse mix of driving rock tunes and mysterious ballads with catchy hooks and tongue-in-cheek lyrics that appeal to Top-40 and alternative rock lovers alike. [www.amandakind.com](http://www.amandakind.com)



**Ride the Cyclone**

(From [www.ridethecyclonemusical.com](http://www.ridethecyclonemusical.com))

**The long-awaited musical sequel to Legoland, from Victoria's Atomic Vaudeville, Ride the Cyclone spotlights a teenage chamber choir from Uranium, Saskatchewan who died in a roller coaster accident at a traveling fair.**

Below are bios of the three CCPA graduates performing in the **Ride The Cyclone** tour. It opened recently in Vancouver at the Arts Club Revue Stage on Granville Island then goes on to The Yukon Arts Centre, and Theatre Passe Muraille in Toronto.

**Matthew Coulson**



Matthew's love for the arts began at a young age while studying ballet at Pacific Dance Centre. He later expanded his training and abilities, graduating from the Canadian College of Performing Arts.

Matthew also spent several summers working with the Victoria Shakespeare Society where he developed a love for classical theatre. In April of 2010, Matthew graduated from UVIC, receiving his Bachelor of Fine Arts Degree in theatre.

**Kelly Hudson**



Kelly has been performing with Atomic Vaudeville for the past 5 years and has appeared in over 30 of their cabarets. She is a graduate of the Canadian College of Performing Arts. Her most recent perfor-

mances include Bell in **The Fantastiks**, Conjure Woman in **Dark of the Moon**, Laurie in **Oklahoma**, Nicky in **Sweet Charity**, Dickon in **The Secret Garden**, and Jill Monroe in the awarding winning mockumentary **Tumbling After**. In 2009 she was voted Victoria's Favourite Comedian by the readers of Monday Magazine.

# WHERE ARE THEY NOW? (CONTINUED)

## Victoria singer hits reality TV Excerpt

from:



By Mary Ellen Green

Victorians may not know the name **Georgia Murray** now, but they soon will. Her star is rising fast.

The urban songstress grew up in Port McNeill, is a Canadian College of Performing Arts (in Oak Bay) graduate, has opened for the likes of Talib Kweli, Jurassic 5, Atmosphere and Warren G, has appeared on TV's **Boston Legal** and has written an international hit song that went No. 1 — in South Korea — completely without her knowledge. (Her song "We'll Never Know" was plagiarized and passed off as an original song by Korean pop star Lee Hyori, called "Swing." It topped the Korean music charts in April 2010. Murray was paid a cash settlement this past June.)

She was recently launched into the spotlight when she was revealed as one of eight finalists in the new live music show, "Cover Me Canada," which airs Sunday nights at 9 p.m. on CBC.

Accompanied by her five-piece band, which never played together before arriving in Toronto last week for rehearsals, Murray is competing to win a \$100,000 cash prize, a recording contract for their first original single to be released by Universal Music Canada, as well as featured airplay of their single on CBC Radio 2.

"I was so overwhelmed when I found out because I was competing against all these people from across the whole country," says Murray. "I can't believe I'm one of the eight. It's really amazing. I'm really proud of it but I'm also in shock."

Murray's EP, **Just a Dream** (released in June) is available for download on her website and on iTunes.

## Ride the Cyclone (Continued)

Kelly is excited to be back again playing Constance Blackwood in this amazing play and would like to thank Jacob and Britt for continually pushing the boundaries of theatre, making it exciting to be a performer in Canada!

### Elliott Loran



Since his recent move to Toronto, Elliott has performed for Stage West, Theatre Passe-Muraille, **Buddies** in Bad Times, **Mysteriously Yours**, and the National Theatre of the World under the

representation of Ambition Talent. Notable credits include **Brilliant! The Blinding Enlightenment of Nikola Tesla** (Electric Company/Belfry Theatre); **As You Like It** as Sylvius (Blue Bridge Repertory Theatre); **Pretty Little Instincts** (SNAFU Dance Theatre); and **Influence** as John Keats (Intrepid Theatre). Elliott would like to thank his friends, family and fiancé, Brandon for their constant love and support.

### Treena Stubel (CCPA Faculty) and Ride The Cyclone Choreographer



Treena has created and performed new work for over twenty years. Selected choreography credits include: **Henry VI, Richard III, Falstaff** (Bard On The Beach), **The Fantasticks** and

**As You Like It**, (Blue Bridge Repertory). Recent appearances: Nemesis in **Vanessa** (Pacific Opera Victoria), Fay in the award-winning film **Near Silence, Courtyard For A Bird** (Guelph Contemporary Dance Festival), and **Agnes B** (Belfry Spark Festival, Suddenly Dance Theatre). She holds an MFA in Lecoq Physical Theatre from LISPA in London, UK and is a recipient of Dance Victoria's Chrystal Award, and a two time M Award winner.

## SPOTLIGHT UPDATE



When we last heard from **Justin Bott** in the Winter, 2010 edition of Where Are They Now, the 2006 grad had packed up his things and moved to Japan to perform in the **Blues Brothers** at Universal Studios in Osaka. Upon his return to Canada, Justin focused in on the Toronto theatre scene and hasn't looked back. In 2010 he performed in 5 productions in the GTA and was nominated for a Dora Mavor Moore Award for his role in [title of show] (Angelwalk Theatre).

Next for Justin? Well, he's heading back to Belleville, Ontario to play the Phantom in the **Panto of the Opera** (Moonpath Productions) and at the end of January Justin will take on a learning posture once again as heads west to take part in the Banff/Citadel Professional Theatre Program and their production of **A Midsummer Night's Dream**.

Justin is so happy to be doing what he loves for a living and he's always happy to "talk shop" with other CCPAers about the good times in Victoria when live was EASY! But right now, Justin's gonna grab his passport, suitcase and sense of humour and have a ball in this crazy world called "show".